

violone e  
fagotto

= Bc + vom Herausgeber  
ergänzte obligate Baßstimme

# Actus I

violone e  
fagotto/bombardone

Adagio



8



15



21



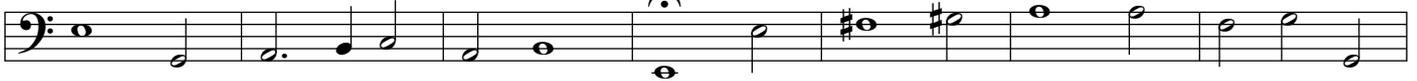
26



32



39



46



53



59

Vivace



64



69

Adagio









261 der Geitz  
die Leichtfertigkeit  
die Hoffarth



267



274



280



284



288 Coro



288



294



294



299



299





358 Die Göttliche Stimm

358 Laßt euch nie - mand ver - fuh - ren mit ver - ge - bli - chen Wor - ten, denn um die - ser

361

361 wil - len kommt der Zorn Got - tes ü - ber die Kin - der des Un - glau - bens, da - rum seid nicht ih - re Mit - ge - no - ßen.

365

der Geitz  
die Leichtfertigkeit  
die Hoffarth

370

375

379 Die Göttliche Stimm

379 Ich schwör, Ich schwör bei mei - ner See - len: Mich ver - drüst die Hof - farth

382

382 Ja - cobs und bin ih - ren Pa - lä - sen gram, und ich will auch die Stadt ü - ber - ge - ben mit

385

385 al - lem, mit al - - - - - lem was drin - nen ist.



## 427 Die Göttliche Stimm

427 Da-rum, daß die Töch-ter Zi-on stolz sind und ge-hen mit auf-ge-rech-tem Hal-se,

431

431 und ge-schminck-ten An-ge-sich-ten, tre-ten ein-her und schwän - - -

434

434 tzen und ha-ben köst-li-che Schuh an ih-ren Fü-ßen, so wird der

437

437 Herr den Schei-tel, den Schei-tel, den Schei-tel der Toch-ter Zi-on kahl, kahl ma-

440

440 chen, so wird der Herr den Schei-tel, den Schei-tel, den Schei-tel der Toch-ter

443

443 Zi-on kahl ma-chen, und ih-re Ge-schmei-de weg neh-men.



446 Coro

Musical notation for measures 446-450. The top staff is labeled 'Coro' and the bottom staff is labeled 'Adagio'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

451

Musical notation for measures 451-455. The top staff is labeled '451' and the bottom staff is labeled '451'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

456

Musical notation for measures 456-460. The top staff is labeled '456' and the bottom staff is labeled '456'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

461

Musical notation for measures 461-465. The top staff is labeled '461' and the bottom staff is labeled '461'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

466

Musical notation for measures 466-470. The top staff is labeled '466' and the bottom staff is labeled '466'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

471

Musical notation for measures 471-475. The top staff is labeled '471' and the bottom staff is labeled '471'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

476

Musical notation for measures 476-480. The top staff is labeled '476' and the bottom staff is labeled '476'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a supporting bass line in the bottom staff.

481



481



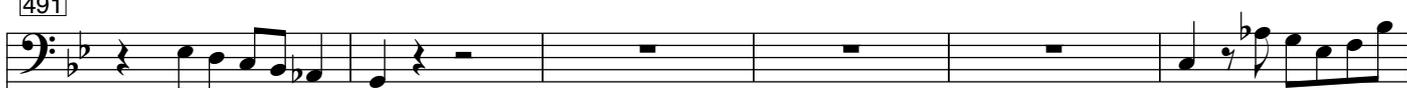
486



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502



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