

Dieterich Buxtehude
Jesu, komm, mein Trost und Lachen
BuxWV 58

I. SINFONIA

Violone e
Continuo

Violone e Continuo

5

[Jesu, komm, mein Trost – Alto]

Vne. tacet

11

Detailed description: This block contains the first system of the I. SINFONIA. It features a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A measure rest of 5 measures is indicated. The system concludes with a repeat sign and a fermata over the final note. The tempo and mood are indicated as 'Alto'.

2. SINFONIA

Vne.
& Bc

Vne.
& Bc

5

[Stärke mich – Tenore]

Vne. tacet

9

Detailed description: This block contains the second system of the 2. SINFONIA. It features a single staff in bass clef with a key signature of three flats and a common time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A measure rest of 5 measures is indicated. The system concludes with a repeat sign and a fermata over the final note. The tempo and mood are indicated as 'Tenore'.

3. SINFONIA

Vne.
& Bc

Vne.
& Bc

5

[Jesu, laß – A T B]

Vne. tacet

9

Detailed description: This block contains the third system of the 3. SINFONIA. It features a single staff in bass clef with a key signature of three flats and a common time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A measure rest of 5 measures is indicated. The system concludes with a repeat sign and a fermata over the final note. The tempo and mood are indicated as 'A T B'.

4. SINFONIA

Vne. & Bc.

Vne.

Bc.

5

[Jesu, komm – A T B]

10 Vne.

Bc.

5. SINFONIA

Vne. & Bc.

Vne.

Bc.

5

[Ob der Nord- und Südwind – B]

(p)

Vne. tacet

9

6. SINFONIA
was langsam

Vne. & Bc.

Vne.

Bc.

5

[Jesu, Jesu, – A T B]

10 Vne.

Bc.

7. SINFONIA

Vne.
& Bc.

Vne.
Bc.

5

[Laß, ach laß – A T B]

Vne. tacet

9

[Tritt zu mir – A T B]

13 Vne.
Bc.

17